

# TECHNICAL RIDER

16.10.2023

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ŠTÚDIO  
TANCA

## SPACE

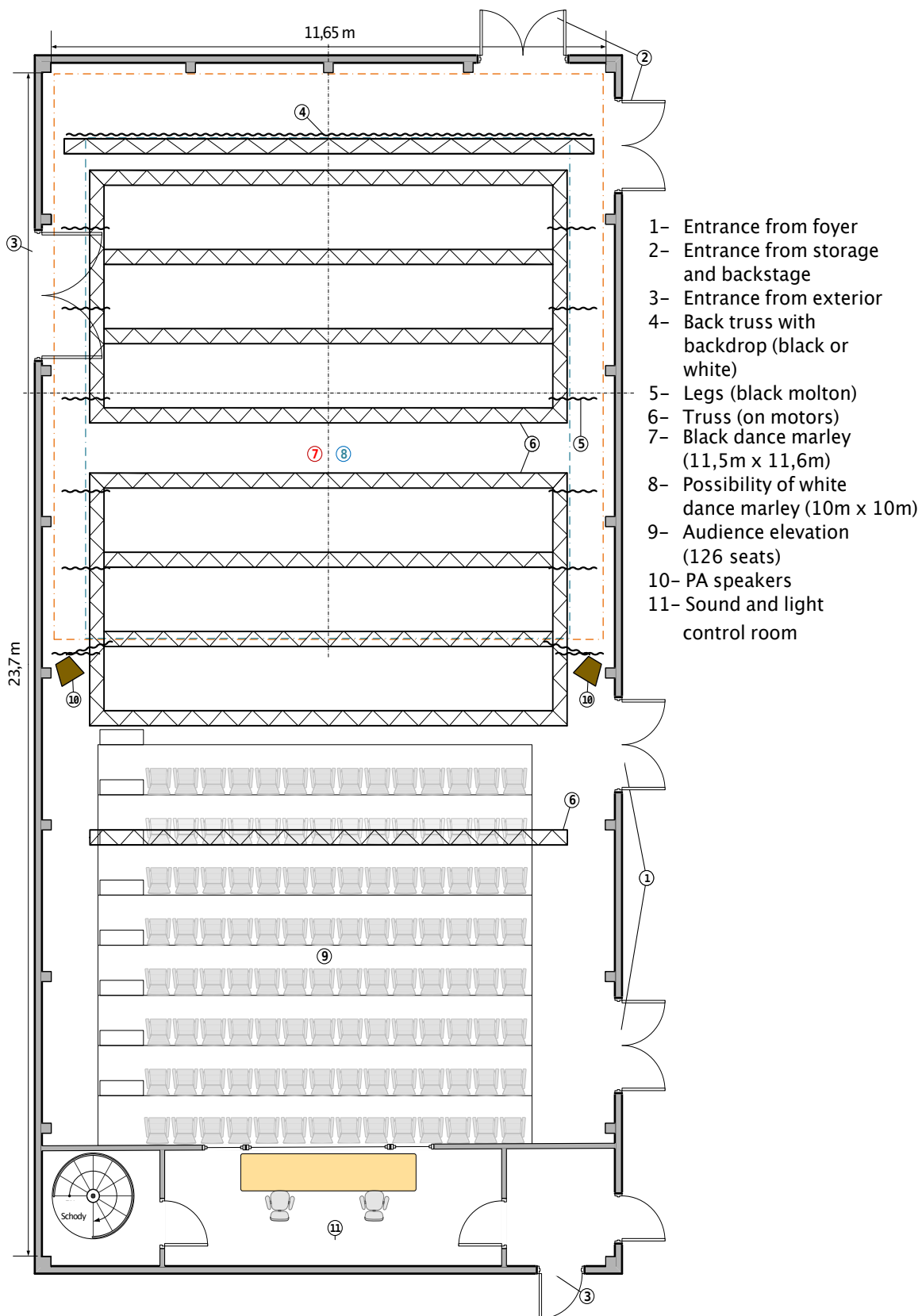
Load - in:	size of loading gate: 2,5m (width) x 2,6m (height)
Venue:	11,6m (width) x 24m (depth) x 5,5m
Stage:	11,6m (width) x 11,5m (depth) x 5m (height) white or black dance marley (10m x 10m)
Audience:	TUCHLER elevation (similar to nivtec system) 9m (width) x 8m (depth) 8 rows with 40cm elevation - first row 40cm high, last row 320cm high (see on pictures bellow)
Capacity:	maximum capacity of 126 seats
Rigging:	truss system with motorized chain hoists 4 sections, with full spacial coverage of the stage area(see on pictures bellow)
Maskings:	black or white backdrop 12 x legs (1m width) - for masking sides

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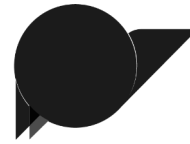


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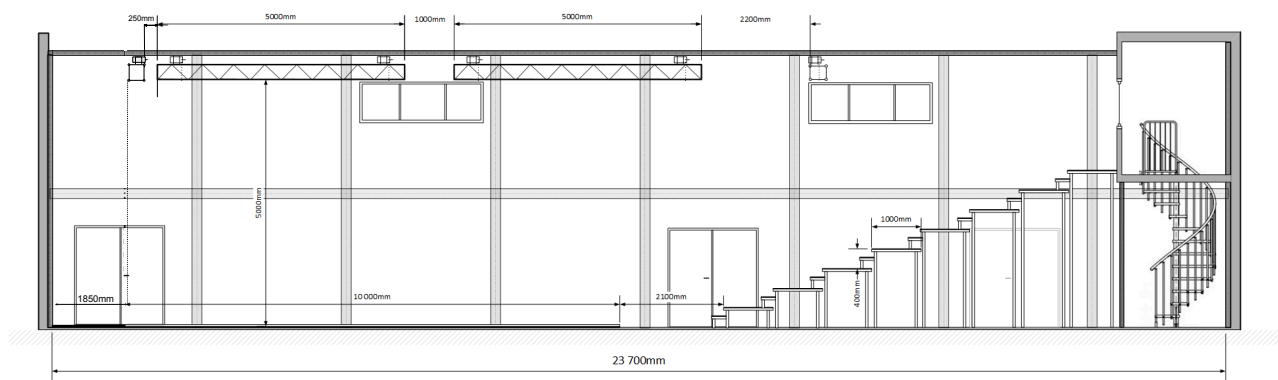
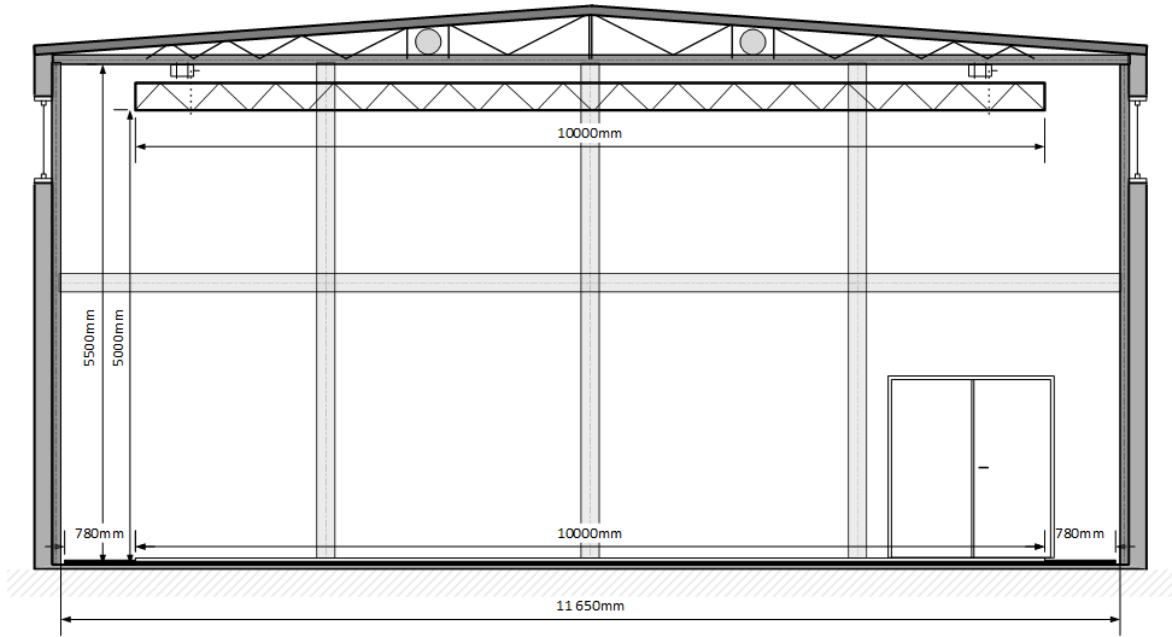


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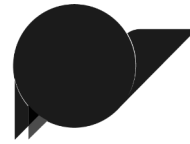
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## **EQUIPMENT:**

### SOUND:

Mixer: Allen & Heath SQ5, with Allen & Heath DX168 stage-box

PA and Monitors: 12 x FBT Ventis 112 A active speakers  
(4 permanently installed as stage monitors)  
4 x FBT Subline 118 SA active sub-woofers

Microphones: 2 x Shure SM58 wireless  
5 x Shure SM58  
3 x Shure SM57  
2 x AKG C1000

### LIGHTS:

Console: ADB Liberty - 1024 DMX channels

Dimmers: 72 x 2kW channel

Lights: 10 x PC 2000 - ART LIGHT FHR 2000 W  
17 x PC 1000 - ART LIGHT FHR 1000 W  
8 x Fresnel - ART LIGHT GHR 1000 W  
6 x Profile 1000 W RVE 26° - 54° zoom  
8 x Profile 800 W ADB WARP 22° - 50° zoom  
18 x PAR 64 1000 W  
8 x PAR 36 Pinspot  
10 x Robe Robin Perfect 150 RGBW  
10 x Robe Robin LED Beam 150 RGBW  
3 x Robe Robin T1 profile  
4 x CLS Ares XS RGBW

### VIDEO:

Beamers: Barco G62 W11

Controls: Laptop with Resolume Arena 6